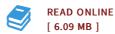




Variations on an Original Theme Enigma , Op. 36: Study Score

By Edward Elgar

Petrucci Library Press, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. Dedicated to my friends pictured within, Elgar s orchestral showpiece started life as a simple improvisation at the piano after a day of teaching violin in October of 1898. Upon playing the theme, his wife Alice asked that he repeat it. This led him to improvise variations on the melody - each variation a musical portrait of one of their friends. Elgar ultimately expanded this into a full-length compositon, including music portraits of Alice and himself before orchestrating it. The premiere was given on June 19, 1899 in London s St. James s Hall under the baton of Hans Richter. The work was popular immediately and has been part of the orchestral canon ever since. This new score is a digitally-restored reissue of the one first published in 1899 by Novello. In contrast to so many of the on-demand scores now available, this one comes with all the pages and the images have been thoroughly checked to make sure it is actually readable. As with all PLP scores a percentage of each sale is donated to...



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Petrucci Library Press. Paperback. Book Condition: New. Paperback. 22 pages. Dimensions: 9.4in. x 7.1in. x 0.0in. Percy Grainger, like his contemporary Bela Bartok, was intensely interested in folk music and became a member of the English Folk-Song Society soon after his arrival in...



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***** Print on Demand *****.Dvorak composed this deservedly popular work 1878 shortly after the premiere of his opera The
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Petrucci Library Press, United States, 2013. Paperback. Book Condition: New. 244 x 170 mm. Language: English. Brand New Book ***** Print on Demand *****. Comissioned by the Committee for the Completion of the National Theatre, Dvorak composed this work in exactly one...