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Education for Socially Engaged Art

By Pablo Helguera

Jorge Pinto Books, United States, 2011. Paperback. Book Condition: New. 208 x 137 mm. Language: English . Brand New Book ***** Print on Demand *****. For too long Social Practice has been the notoriously flimsy flipside of market-based contemporary art: a world of hand-wringing practitioners easily satisfied with the feeling of doing good in a community, and unaware that their quasi-activist, anti-formalist positions in fact have a long artistic heritage and can be critically dissected using the tools of art and theatre history. Helguera's punky primer promises to offer a much-needed critical compass for those adrift in the expanded social field. -Claire Bishop, Professor of Contemporary Art and Exhibition History, CUNY, and author of *Artificial Hells: Participatory Art and the Politics of Spectatorship* This is an extremely timely and thoughtful reference book. Drawn from empirical and extensive experience and research, it provides a curriculum and framework for thinking about the complexity of socially engaged practices. Locating the methodologies of this work in between disciplines, Helguera draws on histories of performance, pedagogy, sociology, ethnography, linguistics, community and public practices. Rather than propose a system he exposes the temporalities necessary to make these situations possible and resonant. This is a tool...



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