



WWW: The Weekend That Warped the World : a Film-Text

By Bernard Sharratt

New Crisis Quarterly, United Kingdom, 2015. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****.So what were those F16s doing low over Cambridge? Why did the Norfolk coast move in the night? Or strange stars suddenly start blinking on the screens of SETI? Could Frank, in his hi-tech wheelchair, crack the problem? Or was it all down to Chrissie, with her fabulous flexible laptop that folds into a pink umbrella? Would young Alex, or security expert Brian, or the mad Lord Anglia, or even the man in brown, ever understand why the whole world, even the weather maps, seemed to have become crazily warped? Perhaps it was just another day at the office for Sir G-G. Or perhaps British movies had finally gone insane. Film-texts are in the format of a film-script, but are not designed for actual film production. They are intended to be read and imagined, with a bit of help from on-line maps and images, and play with a variety of familiar film genres, including romantic comedy, political thriller, and tourist guide: some are a kind of fantasy travel souvenir. Other NCQ film-texts are set in Athens,...



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