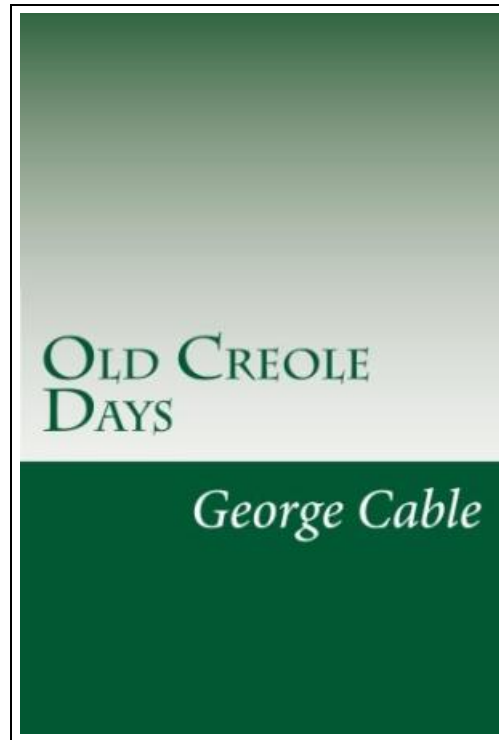


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*(Lucinda Stiedemann)*

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Createspace, 2014. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. A few steps from the St. Charles Hotel, in New Orleans, brings you to and across Canal Street, the central avenue of the city, and to that corner where the flower-women sit at the inner and outer edges of the arcaded sidewalk, and make the air sweet with their fragrant merchandise. The crowd-and if it is near the time of the carnival it will be great-will follow Canal Street. But you turn, instead, into the quiet, narrow way which a lover of Creole antiquity, in fondness for a romantic past, is still prone to call the Rue Royale. You will pass a few restaurants, a few auction-rooms, a few furniture warehouses, and will hardly realize that you have left behind you the activity and clatter of a city of merchants before you find yourself in a region of architectural decrepitude, where an ancient and foreign-seeming domestic life, in second stories, overhangs the ruins of a former commercial prosperity, and upon every thing has settled down a long sabbath of decay. The vehicles in the street are few in number, and are merely passing through; the stores are shrunken into shops; you see here and there, like a patch of bright mould, the stall of that significant fungus, the Chinaman. Many great doors are shut and clamped and grown gray with cobweb; many street windows are nailed up; half the balconies are begrimed and rust-eaten, and many of the humid arches and alleys which characterize the older Franco-Spanish piles of stuccoed brick betray a squalor almost oriental.



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