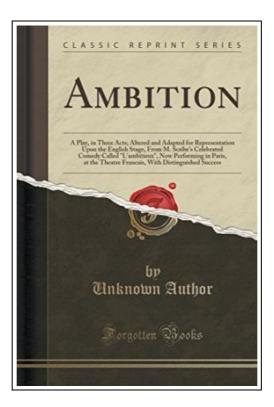
# Ambition: A Play, in Three Acts; Altered and Adapted for Representation Upon the English Stage, from M. Scribe s Celebrated Comedy Called L Ambitieux, Now Performing in Paris, at the Theatre Francais, with



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## Reviews

Comprehensive information! Its this type of very good read. It is writter in basic words instead of hard to understand. You are going to like how the article writer compose this pdf. (Mabel Corwin)

#### AMBITION: A PLAY, IN THREE ACTS; ALTERED AND ADAPTED FOR REPRESENTATION UPON THE ENGLISH STAGE, FROM M. SCRIBE S CELEBRATED COMEDY CALLED L AMBITIEUX, NOW PERFORMING IN PARIS, AT THE THEATRE FRANCAIS, WITH



Forgotten Books, United States, 2016. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from Ambition: A Play, in Three Acts; Altered and Adapted for Representation Upon the English Stage, From M. Scribe s Celebrated Comedy Called L ambitieux, Now Performing in Paris, at the Theatre Francais, With Distinguished Success In the translation and adaptation of this Play for the English stage, I have in the first instance to apologize to the talented French author for having taken, what he may consider at the first view, great liberties with his piece, both as regards curtailments, alterations, and omissions. It is my duty, therefore, to explain to that gentleman the reasons that have guided me in this respect. First, I must observe, that there is a personage in his play that would of itself alone become an absolute impediment to its receiving the regulated licence for permitting its exhibition at our theatres; and as the plot of the play can be carried on to its full extent, without the necessity of the personage alluded to appearing upon the stage at all, I have judged it the best and most prudent way (by omitting the character altogether), to remove at once the only objectionable part in the composition of it. Having, I trust, given a satisfactory explanation to the French writer, it rests with me to say a few words to the public, and to impress upon the minds of those who read my adaptation, that if I have somewhat strayed away from historic facts, I have at least, in not strictly following the original piece in all its scenes, endeavoured to produce a drama that may be seen without offending; in doing which, my chief desire has been to display to...

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